

**Sathit Sattarasart**

// sathitsat@yahoo.com

born 1979, Chonburi, Thailand

**educations**

- 2011-2013 • guest student under Prof. Tobias Rehberger, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
- 2003 • BFA (Intermedia), Faculty of Fine and Applied Art, Chulalongkorn University, Bangkok

**residencies, experiences and awards**

- 2013 • Lucas Artists Residency Program, Montalvo art center, California, USA
- 2008-2011 • freelance lecturer (media art), Bangkok University, Thailand
- 2002 • art support grant, Prem Tinasulanond Foundation

**solo exhibitions**

- 2010 • absence/recurrence, Gallery VER, Bangkok, Thailand
- 2009 • nothing at the end, Gallery VER, Bangkok, Thailand
- 2007 • project drift, site-specific solo show, Rose Hotel, Bangkok, Thailand
- 2005 • sleep (Brand New 2005), Bangkok University Gallery (BUG), Thailand

**projects**

- 2011 • (ongoing) limbo, folded artist's banknote in random donation box
- 2010 • (ongoing) between now and next, artist's banknotes
- (ongoing) insert project, selected libraries

**collaborator**

- 2013 • Il-Jin Atem Choi (FFM) [www.atemmeta.de](http://www.atemmeta.de)
- 2011-2012 • Julia Schwadron (NYC) [juliaschwadron.com](http://juliaschwadron.com)

**selected group exhibitions**

- 2013 • Home stories, KfW Stiftung, Villa 102 Bockenheimer Landstr., Frankfurt am Main, Germany (curated by Nicola Müllerschön)
- Not Book (Plain Project), Beit Ha'ir urban culture museum, Tel Aviv, Israel (curated by Guy Morag)
- Rundgang, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
- Messy Project Space / Messy Sky magazine - live at Scala theatre, Bangkok, Thailand
- Move on Asia, ZKM, Karlsruhe, Germany
- 2012 • Temporary Storage #1, Bangkok Art and Cultural Centre (BACC), Thailand (curated by Chitti Kasemkitvattana)
- Beaux Amis, Bel Ami, Frankfurt am Main, Germany
- Retro Ver-Spective, Gallery VER, Bangkok, Thailand
- Rundgang, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
- 2011 • Move on Asia, the end of video art, Casa Asia, Barcelona, Spain
- 2010 • Imagine Peace, Bangkok Art and Cultural Centre (BACC), Thailand (curated by Rirkrit Tiravanija)
- Move on Asia, the end of video art (touring exhibition) No Soul For Sale (Art Fair), Tate Modern, London, United Kingdom (May 2010), Parasite Art space, Hong Kong (July-Sep 2010)
- Move on Asia 2010, GalleryLoop, Seoul, Republic of Korea
- 2008 • 151151, Bo{ok}hemian Arthouse, Phuket, Thailand
- Life Boat, Gallery 4A, Sydney, Australia
- Head or Tail, G126, Galway, Republic of Ireland, United Kingdom
- Head or Tail: contemporary media and video works from Thailand, Pallas Studio, Dublin, Republic of Ireland, United Kingdom
- will not cry in public, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2007 • Experience, Project Zero, Central World, Bangkok, Thailand
- 2006 • Busan Biennale 2006 / a tale of two cities, Busan, Republic of Korea
- Monologue/Dialogue, Bangkok University Gallery (BUG), Thailand
- Asian Contemporary Art Week 2006 (May 22-27), Gallery Arts India, New York City, USA
- 2005 • Fool's Paradise, La Fete 2005, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2004 • Contemporary Love, Central World Plaza, Bangkok, Thailand
- 2003 • Stop then Start, The Art Center at Center, Chulalongkorn University, Jamjuree Art Gallery, Bangkok

- Young Blood, Jamjuree Art Gallery, Bangkok, Thailand
- 2002 • I am Marvellous, Project 304 Art Space, Bangkok, Thailand

### **selected screening (film and video programs)**

- 2010 • Art Berlin Contemporary, HAU2 (Theater Hobbel am Ufer), Berlin, Germany
- 2008 • Nothing to say, Pridi Pranomyong Institute, Bangkok, Thailand
- the 32nd Open Air Filmfest Weiterstadt, Weiterstadt, Germany
  - Tropical Melody (South East Asia Focus) Panorama, Clermont-Ferrand Short Film Festival 2008, France
  - Remains, The 5th Bangkok Experimental Film Festival (BEFF5), Bangkok, Thailand
  - Remains: Short films/ video arts inspired by writer Kanokphong Songsomphan (1966-2006), Writers' association of Thailand, Bangkok, Thailand
  - Thaiindie showcase, The 5th Bangkok Experimental Film Festival (BEFF5), Bangkok, Thailand
- 2007 • Thaiindie program, Southeast Asian digital cinema, Asian Film Archive, Singapore
- Space in Time, Patravadi theatre, Bangkok, Thailand
- 2006 • The 4th World Film of Bangkok 2006, Thailand
- Tout a fait Thai, Maison Europeenne de la photographie, Paris, France
  - BEFF4 program, CAMERA-OBSCURA, Australia
  - 2nd InD panda International Short Film Festival, Hong Kong
  - 10th Thai Short Film Festival, Bangkok, Thailand
  - Busan Asian Short Film Festival 2006, Republic of Korea
  - stranger than cinema, the 7th Jeonju International Film Festival, Jeonju, Republic of Korea
  - Rec room, Videotage Studio, Kowloon, Hong Kong
  - Thai experimental program, BEFF 4: BKK Democracy on tour, Roy and Edna Disney/ Cal Arts Theater (Redcat), LA, USA
- 2005 • Thaiindie program, The 3rd World Film of Bangkok 2005, Thailand
- the 4th Bangkok Experimental Film Festival (BEFF4: BKK Democracy), Lumpini park, Bangkok
  - the 3rd First Frame Festival, Alliance France, Bangkok, Thailand
- 2004 • the 2nd Tirana Film Festival, Millennium 2, Tirana, Albania

### **selected bibliographies**

#### books and catalogs

- 2013 • Nicola Müllerschön, Home stories
- 2012 • Retro Ver-Spective, Gallery VER
- 2010 • Imagine Peace, Bangkok Art and Cultural Centre (BACC)
- I'm Not There: A Sourcebook for the 8th Gwangju Biennale
- 2009 • Younger than Jesus Artist Directory : The Essential Handbook to a New Generation of Artists (paperback) Phillips, Lisa / Lewis, Toby Devan, New Museum
- Gridthiya Gaweewong, "Journey is more important than its goal" nothing at the end
- 2008 • Sithitham Rohitasuk (Sithidej Rohitasuk), will not cry in public, Chula Art Center
- 2006 • Busan Biennale, a tale of two cities / Busan Biennale
- Ark Fongsamut, Monologue/Dialogue, BUG

#### articles and reviews

- 2010 • Thanom Chapakdee, "Art under state of emergency : absence/reccurence" The nation weekly magazine, 12.11.2011, Thailand
- Brian Curtin, "Cubes that render question" Bangkok Post 14.11.2010
  - Edmund Lee "Move on Asia 2010", timeout.com.hk 4.8.2010
- 2009 • Panu Boonpiputtanapong "open your eyes" Filmax magazine, November 2009, Thailand
- 2008 • Panu Boonpiputtanapong "interview" Freeform magazine, vol.2 no.14-2008, Thailand
- 2007 • Fuse showcase magazine, September-December 2007, Thailand
- 2005 • Sureerat Nuseang "hype art" Esquire magazine, June 2005, Thailand
- Andrew West, Bangkok post 1.2005, Thailand